

**BACHELOR OF MUSIC IN PERFORMANCE - ELECTIVE STUDIES**

Student Name: \_\_\_\_\_

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Music Courses: 50 Cr. Hrs.	Crs.	Grade	Semester	Music Cognate: 10 Cr. Hrs. <sup>2</sup>	Crs.	Grade	Semester
<b>Foundation Courses: 12 Credit Hours</b>				MUPC M100 Recital Hour	0						
FYS First Year Seminar				"	0						
Any Dept. T121 _____				"	0						
ENGL T122 Critical Reading and Writing _____				"	0						
Math T122 Math Models or MATH A115 Finite Math ____				"	0						
SCIE T129 Investigating Nature _____				"	0						
<i>or</i> BIOL, CHEM, PHYS A100 – A499				"	0			<b>Minor: 18-24 Cr. Hrs.**</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>
				"	0			<b>Minor In<sup>3</sup>:</b>			
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>				MUPC M110 Piano Class I	1						
PHIL I: Reasoning				MUPC M111 Piano Class II	1						
PHIL R122 – R199 _____				MUPC M210 Piano Class III	1						
				MUPC M300 Ess. of Conducting	2						
RELS I: Christian Theology				MUPR M121-M150 Applied Study (8)							
RELS S200 – S499 _____				MUPR _____	2						
				MUPR _____	2						
Writing About Literature				MUPR _____	2						
CLHU, ENGL, JPNS, LAS N200 – N499 _____				MUPR _____	2						
Choose one History sequence below (two courses):				MUPR M321-M350 Applied Study (4)				1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study.			
HIST I: HIST T122 <i>or</i> HIST T124 _____				MUPR _____	2						
HIST II: _____				MUPR _____	2			This appearance must show on transcripts as Junior Recital.			
Sequence I: HIST T122 + HIST Q200 – Q499				MUPR M300 Junior Recital <sup>1 (Appr.)</sup>	0						
Sequence II: HIST T124 + HIST P200 – P499				MUEN M100 – M106 Major Ensemble (6)				2 Music electives and Music Cognate selected in consultation with advisor.			
				MUEN _____	1			3 Minor or Second Major may not be in the School of Music.			
				MUEN _____	1						
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____				MUEN _____	1						
				MUEN _____	1						
RELS II: World Religions				MUEN _____	1						
RELS V200 – V499 _____				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
Social Science				MUTH M202 Theory III	4						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUTH M203 Theory IV	4						
X200 - X499 _____				MUHL M106 Intro to Music Lit.	2						
				MUHL M306 Hist. of West Art Mu I	3						
SCIE II: Natural Science in Context (select one)				MUHL M307 Hist of West Art Mu II	3						
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUGN M103 Tech for Mu Students	0						
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				Music Electives (3 Crs.) <sup>2</sup>							
					( )						
Creative Arts & Cultures Satisfied with courses from "Music" section of major.				MUHL M306	( )			Loyola Core	39		
								Music Courses	50		
								Music Cognate	10		
INSTRUMENT _____				<b>General Elective: 3 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	General Electives	3		
PLACEMENT ENGL _____ LANG _____ MATH _____					3			Minor	18		
								<b>TOTAL HOURS:</b>	<b>120</b>		<b>Revised 17S</b>