

Student Name: PROPOSED

BACHELOR OF MUSIC THERAPY-Jazz Concentration

Admit Date: _____

CWID: _____

Advisor: _____

| Loyola Core Requirements 27 Credit Hours | | | | Music Courses (56) | | | Music Therapy (23) | | |
|---|---|-----------------|--|-------------------------------------|-------|----------|--|---------------|--------------------|
| Crs. | Grade | Semester | | Crs. | Grade | Semester | Crs. | Grade | Semester |
| C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below. | | | | MUPC M100 Recital Hour | 0 | | MUTY M100 Intro to Music Therapy | 2 | |
| | | | | “ | 0 | | MUTY M120 Recreative and Composition | 2 | |
| | | | | “ | 0 | | MUTY M200 MT in Education & Habilitat | 3 | |
| Foundation Courses 18 Cr. Hrs. | | | | “ | 0 | | MUTY M220 Receptive Methods in Music | 2 | |
| | | | | “ | 0 | | MUTY M325 Music Therapy in Healthcar | 3 | |
| FYS First Year Seminar _____ T121 | 3 | | | “ | 0 | | MUTY M330 Clinical Improvisation Met | 2 | |
| ENGL T122 Critical Reading/Writing | 3 | | | “ | 0 | | MUTY M435 Music Therapy in Mental He | 3 | |
| PHIL T122: Philosophy of the Human Person | 3 | | | MUPC M110 Piano Class I* | 1 | | MUTY M440 Professional Topics | 1 | |
| RELS T122 Religions of the World <i>or</i> | 3 | | | MUPC M111 Piano Class II* | 1 | | Field Studies | | |
| RELS T124 Christianity and Society | | | | MUJZ M107 Jazz Piano & Theory | 2 | | MUTY M317 Intro to Field Studies | 1 | |
| HIST T122 or T124 | 3 | | | MUPC M211 Piano for Clinicians | 1 | | MUTY M318 Field Studies II | 1 | |
| MATH T122 or A115 | 3 | | | MUPC M120 Class Voice * | 1 | | MUTY M417 Field Studies III | 1 | |
| Introductory C.C. Total: | 18 | Cr. Hrs. | | MUPC M300 Essentials of Conducting | 2 | | MUTY M418 Field Studies IV | 1 | |
| | | | | MUPC M400 Guitar Concepts I * | 1 | | MUTY M497 Mu Therapy Internship | 1 | |
| | | | | MUPC M401 Guitar Concepts II* | 1 | | | | |
| Knowledge & Values Courses 9 Cr. I | | | | MUPC M402 Guitar Concepts III* | 1 | | Sophmore Barrier | | |
| | | | | | | | Junior Barrier | | |
| Writing About Literature _____ | 3 | | | MUGN M103 Tech for Mu Students | 0 | | Senior Barrier | | |
| PHIL V234: Medical Ethics | 3 | | | MUEN M304 Jazz Combo | | | Beh./Soc./Natural Sci. (18) | Credit | Grade |
| Religious Studies II: RELS _____ | 3 | | | MUEN M _____ | 1 | | PSYC A100 Intro to Psychology | 3 | |
| Creative Arts and Cultures | Satisfied by MUHL M106 course in Major | | | MUEN M _____ | 1 | | PSYC A230 Dev. Psychology | 3 | |
| Natural Science in Context | Satisfied by Behavioral Science course in | | | MUEN M100-M106 Major Ensemble** | | | PSYC A235 Abnormal Psychology | 3 | |
| Social Science | Satisfied by Social Science course in Major | | | MUEN M _____ | 1 | | PSYC A301 Intro to Research | 3 | |
| | | | | MUEN M _____ | 1 | | PSYC A303 Statistics & Methods | 3 | |
| Advanced C.C. Total: | 9 | Cr. Hrs. | | MUEN M _____ | 1 | | PSYC A315 Behavioral Neuroscience | 3 | |
| | | | | MUEN M _____ | 1 | | 1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as <i>Recital Appearance</i> . 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year. | | |
| | | | | MUPR M160-M188 Applied Study | | | 1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms | | |
| | | | | MUPR M _____ | 2 | | Requirements Across the Curriculum (RAC) | | |
| | | | | MUPR M _____ | 2 | | Note: Cannot be satisfied by Introductory Common Curriculum. | | |
| | | | | MUPR M _____ | 2 | | ()Catholic Tradition () Diversity () Premodern | | |
| | | | | MUPR M _____ | 2 | | Common Curriculum | 27 | |
| | | | | MUPR M _____ | 2 | | Music Courses | 56 | |
| | | | | MUPR M _____ | 2 | | Music Therapy | 23 | |
| | | | | MUPR M _____ | 2 | | Beh./Soc./Natural Sci. | 18 | |
| | | | | Recital Appearance | | | TOTAL HOURS: | 124 | Revised 17F |
| | | | | MUGN M406 Psychology of Music | 3 | | | | |
| | | | | MUTH M102 Theory I | 4 | | | | |
| | | | | MUTH M103 Theory II | 4 | | | | |
| | | | | MUTH M202 Theory III | 4 | | | | |
| | | | | MUJZ M108 Improvisation I | 2 | | | | |
| | | | | MUJZ M109 Improvisation II | 2 | | | | |
| | | | | MUHL M106 Intro to Music Literature | 2 | | | | |
| | | | | MUHL M306 Hist. Of West. Art Mu. I | 3 | | | | |
| | | | | MUHL M307 Hist. of West. Art Mu. II | 3 | | | | |
| * Voice majors are exempt from Class Voice, they will take a Music elective instead. Guitar and Piano majors may test out of Piano Class I & II and Guitar Concepts respectively. They will take music electives to replace the classes they test out of. | | | | | | | | | |
| **Students will be required to participate in the number of ensembles required to fulfill scholarship requirements. | | | | | | | | | |

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No