

Student Name: \_\_\_\_\_

**BACHELOR OF FINE ARTS in DIGITAL FILMMAKING**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core Requirements 39 Credit Hours	Film Business 12 Cr. Hrs.	Credit	Grade	Semester	Film Colloquium 8 Cr. Hrs.	Credit	Grade	Semester
Loyola Core requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet Loyola Core requirements, unless indicated specifically below.	FILM-M110 Intro to the Business of Film	3			FILM-M100 Film Colloquium	1		
	FILM-M120 Development and Distribution	3				1		
	MUIN-M201 Arts and Ent Legal Issues I	3				1		
	MUIN-M260 Arts and Ent Internship	3				1		
<b>Foundations Courses 12 Cr. Hrs.</b>						1		
FYS First Year Seminar _____ T121	Story Development 6 Cr. Hrs.					1		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.						1		
	ENGL-A313 Screenwriting I	3				1		
	ENGL-A314 Screenwriting II	3				1		
ENGL T122 Critical Reading & Writing		3						
MATH T122 Math Models or MATH A115 Finite Math	<b>Production 21 Cr. Hrs.</b>				<b>Electives 13 Cr. Hrs.</b>			
SCIE T129 Investigating Nature								
	FILM-M115 Intro to Digital Filmmaking	3						
<b>Knowledge &amp; Values Courses 27 Cr. Hrs.</b>	FILM-M220 Audio for Film & TV	3						
PHIL I: Reasoning	FILM-M125 Script to Screen	3						
PHIL R122 – R199 _____	FILM-M215 Cinematography	3						
	FILM-M315 Directing for Camera	3						
RELS I: Christian Theology	FILM-M340 Documentary Filmmaking	3						
RELS S200 – S499 _____	FILM-M450 Senior Film Project (FALL)	3						
Writing About Literature					<b>Potential Areas of Elective Focus</b>			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	<b>Post-Production 12 Cr. Hrs.</b>				<i>See your advisor for course listings</i>			
Choose one History sequence below (two courses):	FILM-M225 Digital Editing	3			Production Design/Art Direction			
HIST I: HIST T122 or HIST T124 _____	FILM-M200 Post Production Supervision	3			Entertainment Business			
	FILM-M420 Post-Production Workshop in Sound	3			Costume and Makeup			
HIST II: _____	FILM-M450 Senior Film Project (SPRING)	3			Performance & Acting			
Sequence I: HIST T122 + HIST Q200 – Q499					Graphics and Effects			
Sequence II: HIST T124 + HIST P200 – P499	<b>Application Elective 3 Cr. Hrs.</b>				Producing			
					Advertising and Corporate Communication			
PHIL II: Foundations of Knowledge & Morality					Music and Sound for Film			
PHIL U200–U499 or PHIL W200–W499 _____		3						
RELS II: World Religions	<i>Choose one of the following:</i>				All Digital Filmmaking students must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:			
RELS V200 – V499 _____	FILM-M210 Practical Film Lighting				A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.			
Social Science	FILM-M310 Visual Effects				Loyola Core	39		
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC	FILM-M320 Digital Pre-Visualization				General Electives	13		
X200 - X499 _____	MUIN-M335 Music Supervision				Film Business	12		
	MUGN-M435 Film Scoring				Story Development	6		
SCIE II: Natural Science in Context (select one)	HIST-A404 Documentary & Oral Histories				Production	21		
BIOL, CHEM, MATH, PHYS Y100 – Y499					Post-production	15		
or BIOL, CHEM, PHYS A100 – A499 _____	<b>Film Theory 6 Cr. Hrs.</b>				Film Theory	6		
					Film Colloquium	8		
Creative Arts & Cultures Satisfied with courses from major:	ENGL-A270 History of Film	3			TOTAL HOURS:	120		
	ENGL-A472 Studies in Global Cinema							
	or FILM-M150 Film Theory & Process	3						