

Student Name: _____

BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC

Admit Date: _____

CWID: _____

Advisor: _____

| Loyola Core: 39 Credit Hours | | | | Music Foundations 9 Cr. Hrs. | | | Credit | Grade | Semester | Forum (8 Cr. Hrs.) | | | Credit | Grade | Semester |
|--|---|--|------|---|--------------|-----------------|---------------|--------------|-----------------|---|--|--|---------------|--------------|--------------------|
| Foundations Courses 12 Cr. Hrs. | | | | Credit | Grade | Semester | | | | | | | | | |
| FYS First Year Seminar | | | | | | | 1 | | | MUIN M100 Arts & Ent Industry Forum | | | 1 | | |
| Any Dept. T121 _____ | 3 | | | MUPC M110 Piano I | | | 1 | | | " | | | | | |
| | | | | MUPC M111 Piano II | | | 1 | | | " | | | 1 | | |
| | | | | MUPC M200 Piano for Popular Music | | | 1 | | | " | | | 1 | | |
| | | | | MUGN M245 Artist Health & Wellness | | | 3 | | | " | | | 1 | | |
| ENGL T122 Critical Reading and Writing _____ | 3 | | | MUGN O244 History of American Pop Music | | | 3 | | | " | | | 1 | | |
| | | | | | | | | | | " | | | 1 | | |
| MATH T122 Math Models or MATH A115 Finite Math | 3 | | | Music Technology 12 Cr. Hrs. | | | | | Semester | | | | | | |
| | | | | MUGN M115 Intro to Music Technology | | | 3 | | | " | | | 1 | | |
| SCIE T129 Investigating Nature | 3 | | | MUGN M225 Digital Audio Production | | | 3 | | | " | | | 1 | | |
| | | | | MUGN M260 Internet Technologies I | | | 3 | | | " | | | 1 | | |
| | | | | MUGN M355 Recording Studio Tech | | | 3 | | | | | | | | |
| Knowledge & Values Courses 27 Cr. Hrs. | | | | Credit | Grade | Semester | | | | Music Industry Studies 15 Cr. Hrs. | | | Credit | Grade | Semester |
| PHIL I: Reasoning | | | | Applied Study 14 Cr. Hrs. | | | Credit | Grade | Semester | | | | | | |
| PHIL R122 – R199 _____ | 3 | | | MUPR M1** Level (8 Crs.) | | | | | | MUIN M110 Intro to Mu Industry Studies | | | 3 | | |
| | | | | MUPR _____ | | | 2 | | | MUIN M201 A & E Legal Issues I | | | 3 | | |
| RELS I: Christian Theology | | | | MUPR _____ | | | 2 | | | MUIN M215 A & E Management | | | 3 | | |
| RELS S200 – S499 _____ | 3 | | | MUPR _____ | | | 2 | | | MUIN M315 A & E Marketing | | | 3 | | |
| | | | | MUPR _____ | | | 2 | | | MUIN M480 Popular Music Capstone | | | 3 | | |
| Writing About Literature | | | | MUPR M3** Level (6 Crs.) | | | | | | All majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received. Proficiency Juries are required each semester for students taking MUPR Applied Study. | | | | | |
| CLHU, ENGL, JPNS, LAS N200 – N499 _____ | 3 | | | MUPR _____ | | | 2 | | | | | | | | |
| Choose one History sequence below (two courses): | | | | MUPR _____ | | | 2 | | | | | | | | |
| HIST I: HIST T122 or HIST T124 _____ | 3 | | | MUPR _____ | | | 2 | | | | | | | | |
| HIST II: _____ | 3 | | | | | | | | | | | | | | |
| Sequence I: HIST T122 + HIST Q200 – Q499 | | | | Ensemble 7 Cr. Hrs. | | | Credit | Grade | Semester | | | | | | |
| Sequence II: HIST T124 + HIST P200 – P499 | | | | MUEN M210 Contemporary Ensemble | | | 1 | | | | | | | | |
| PHIL II: Foundations of Knowledge & Morality | | | | MUEN M210 Contemporary Ensemble | | | 1 | | | | | | | | |
| PHIL U200 – U499 or PHIL W200 – W499 _____ | 3 | | | MUEN M210 Contemporary Ensemble | | | 1 | | | | | | | | |
| | | | | MUEN _____ | | | 1 | | | | | | | | |
| RELS II: World Religions | | | | MUEN _____ | | | 1 | | | | | | | | |
| RELS V200 – V499 _____ | 3 | | | MUEN _____ | | | 1 | | | | | | | | |
| Social Science | | | | Style & Practice 2 Cr. Hrs. | | | Credit | Grade | Semester | | | | | | |
| CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC | | | | MUPC M201 Style & Prac for Pop Music I | | | 1 | | | | | | | | |
| X200 - X499 _____ | 3 | | | MUPC M202 Style & Prac for Pop Music II | | | 1 | | | | | | | | |
| SCIE II: Natural Science in Context (select one) | | | | Music Theory 14 Cr. Hrs. | | | Credit | Grade | Semester | | | | | | |
| BIOL, CHEM, MATH, PHYS Y100 – Y499 | | | | MUTH M150 Theory of Popular Music I | | | 4 | | | Loyola Core | | | 39 | | |
| or BIOL, CHEM, PHYS A100 – A4 _____ | 3 | | | MUTH M151 Theory of Popular Music II | | | 4 | | | Music | | | 46 | | |
| | | | | MUTH M250 Theory of Popular Music III | | | 4 | | | Music Industry | | | 15 | | |
| Creative Arts & Cultures Satisfied with courses from "Music" section of major: | | | MUGN | MUTH M250 Theory of Popular Music III | | | 4 | | | Music Technology | | | 12 | | |
| | | | O244 | MUTH Elective | | | 2 | | | Forum | | | 8 | | |
| | | | | | | | | | | TOTAL HOURS: | | | 120 | | Revised 17F |

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| <p>*MUSIC THEORY ELECTIVES</p> <p>MUTH M306 Orchestration</p> <p>MUTH M430 Songwriting (2 Cr. Hrs)</p> <p>MUTH M435 Film Scoring</p> <p>MUTH M309 Modern Arranging</p> |
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| <p>*APPLIED STUDY</p> <p>MUPR M160/360 Bass Popular Music</p> <p>MUPR M164/364 Brass Popular Music</p> <p>MUPR M168/368 Guitar Popular Music</p> <p>MUPR M172/372 Keyboards Popular Music</p> | <p>MUPR M176/376 Percussion Popular Music</p> <p>MUPR M180/380 Strings Popular Music</p> <p>MUPR M184/384 Voice Popular Music</p> <p>MUPR M188/388 Woodwinds Popular Music</p> |
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