

**BACHELOR OF ARTS IN VISUAL ARTS STUDIO**

Student Name: \_\_\_\_\_

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Major Courses: 36 Cr. Hrs.			Crs. Grade Semester			Art History: 12 Cr. Hrs.			Crs. Grade Semester		
<b>Foundation Courses: 12 Credit Hours</b>				<b>Intro to Studio Practice</b>						<b>Intro to Art History I</b>					
FYS First Year Seminar Any Dept. T121	3			VISA A120	3				ARTH O160	3					
ENGL T122 or T123				Drawing I											
Critical Reading and Writing	3			VISA A200	3				Intro to Art History II						
Math T122 Math Models	3			Drawing II					ARTH O162	3					
SCIE T129 Investigating Nature or BIOL, CHEM, PHYS A100 – A499	3			VISA A201	3				Modern Art						
				Painting Studio I					ARTH O215	3					
				VISA A230	3										
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>				<b>Sculpture Studio I</b>											
PHIL I: Reasoning (select one)				VISA A320	3				Art After Modernism (Prereq. ARTH O215)						
PHIL R122 – R199	3			Beginning Printmaking					ARTH M300	3					
				VISA A240	3										
RELS I: Christian Theology (select one)				Fine Art of Photography					<b>General Electives/Minor: 27 Cr. Hrs.</b>			<b>Crs. Grade Semester</b>			
RELS S200 – S499	3			VISA A249	3										
				Interactive & Electronic Media I							3				
Writing About Literature (select one)				VISA A373	3						3				
CLHU, ENGL, JPNS, LAS N200 – N499	3			Painting Studio II							3				
				VISA A231	3						3				
Choose one History <u>sequence</u> from below (two courses):				Sculpture Studio II							3				
HIST I: HIST T122 or HIST T124	3			VISA A321 or A340	3						3				
HIST II: _____	3			Printmaking							3				
Sequence I: HIST T122 + HIST Q200 – Q499				VISA A241, A242, A243, A244 or A246	3						3				
Sequence II: HIST T124 + HIST P200 – P499				Interactive & Electronic Multimedia II							3				
				VISA A374	3										
PHIL II: Foundations of Knowledge & Morality (select one)									To achieve junior standing in the Bachelor of Arts program, students in the second semester of their sophomore year must pass an art critique - a 30-minute review by a panel of Art Department faculty of work selected by the student and representing their progress and achievement in the program up that point.						
PHIL U200 – U499 or PHIL W200 – W499	3			<b>Internship: 6 Cr. Hrs.</b>											
RELS II: World Religions (select one)				Studio Arts Internship											
RELS V200 – V499	3			VISA A485	1										
Social Science (select one)				Arts Career Internship I											
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				VISA A457 (fall)	2				Transfer credit may be used in the major pending portfolio review by the Department of Art.						
X200 - X499	3			Arts Career Internship II											
				VISA A458 (spring)	3										
SCIE II: Natural Science in Context (select one)									GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.						
BIOL, CHEM, MATH, PHYS Y100 – Y499															
or BIOL, CHEM, PHYS A100 – A499	3														
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.		VISA	O160						Loyola Core		39				
									Major Courses		36				
									Internship		6				
									Art History		12				
									General Electives/Minor		27				
PLACEMENT ENGL _____ LANG _____ MATH _____									<b>TOTAL HOURS:</b>		<b>120</b>				<b>Revised 17S</b>