

Student Name: \_\_\_\_\_

**BACHELOR OF FINE ARTS IN VISUAL ARTS STUDIO**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

<b>Loyola Core: 39 Credit Hours</b>				<b>Major Courses: 60 Cr. Hrs.</b>			<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	<b>Art History: 12 Cr. Hrs.</b>			<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>
<b>Foundation Courses: 12 Credit Hours</b>				<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>				<b>Art History: 12 Cr. Hrs.</b>			<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>
FYS First Year Seminar Any Dept. T121 _____				3			Intro to Studio Practice			Intro to Art History I			3		
ENGL T122 or T123 _____				3			VISA A125 _____			ARTH O160 _____			3		
Critical Reading and Writing _____				3			Drawing I			Intro to Art History II					
Math T122 Math Models _____				3			VISA A200 _____			ARTH O162 _____			3		
SCIE T129 Investigating Nature _____				3			Drawing II			Modern Art					
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				3			VISA A201 _____			ARTH O215 _____			3		
							Painting Studio I								
							VISA A230 _____								
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>				<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	Sculpture Studio I								
PHIL I: Reasoning (select one)							VISA A320 _____			Art After Modernism (Prereq. ARTH O215)					
PHIL R122 – R199 _____				3			Beginning Printmaking			ARTH A300 _____			3		
							VISA A240 _____								
RELS I: Christian Theology (select one)							Fine Art of Photography			<b>General Electives: 9 Cr. Hrs.</b>			<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>
RELS S200 – S499 _____				3			VISA A249 _____						3		
							Interactive & Electronic Media I						3		
Writing About Literature (select one)							VISA A373 _____						3		
CLHU, ENGL, JPNS, LAS N200 – N499 _____				3			Painting Studio II						3		
							VISA A231 _____								
Choose one History <u>sequence</u> from below (two courses):							Sculpture Studio II								
HIST I: HIST T122 <i>or</i> HIST T124 _____				3			VISA A321 or A340 _____								
HIST II: _____				3			Printmaking								
Sequence I: HIST T122 + HIST Q200 – Q499							VISA A241, A242, A243, A244 <i>or</i> A246								
Sequence II: HIST T124 + HIST P200 – P499							Fine Art of Photography II								
							VISA A349 _____								
PHIL II: Foundations of Knowledge & Morality (select one)							Interactive & Electronic Multimedia II								
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____				3			VISA A374 _____								
							VISA Elective* _____								
RELS II: World Religions (select one)							VISA Elective* _____								
RELS V200 – V499 _____				3			VISA Elective* _____								
							VISA Elective* _____								
Social Science (select one)							VISA Elective* _____								
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC							VISA Elective* _____								
X200 - X499 _____				3			Senior Show (fall)								
							VISA A450 _____								
SCIE II: Natural Science in Context (select one)							Senior Show (spring)								
BIOL, CHEM, MATH, PHYS Y100 – Y499							VISA A451 _____								
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				3											
Creative Arts & Cultures Satisfied with courses from															
“Art History” section of major.															
PLACEMENT ENGL _____ LANG _____ MATH _____							*VISA Elective must be upper division course in Art Studio (VISA)			Loyola Core			39		
							Art History (ARTH)			Major Courses			60		
										Art History			12		
										General Electives			9		
										<b>TOTAL HOURS:</b>			<b>120</b>		<b>Revised 17S</b>