Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2017-2018 50.0904

Student Name: _____ **BACHELOR OF MUSIC IN COMPOSITION** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Loyola Core: 39 Credit Hours			
Foundation Courses: 12 Credit Hours	**Crs.**	**Grade**	**Semester**
FYS First Year Seminar			
Any Dept. T121 _____	3		
ENGL T122 Critical Reading and Writing _____	3		
Math T122 Math Models or MATH A115 Finite Math	3		
SCIE T129 Investigating Nature _____	3		
or BIOL, CHEM, PHYS A100 – A499			
Knowledge & Values Courses: 27 Credit Hours	**Crs.**	**Grade**	**Semester**
PHIL I: Reasoning			
PHIL R122 – R199 _____	3		
RELS I: Christian Theology			
RELS S200 – S499 _____	3		
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3		
Choose one History sequence below (two courses):			
HIST I: HIST T122 ***or*** HIST T124 _____	3		
HIST II: _____	3		
Sequence I: HIST T122 + HIST Q200 – Q499			
Sequence II: HIST T124 + HIST P200 – P499			
PHIL II: Foundations of Knowledge & Morality			
PHIL U200 – U499 ***or*** PHIL W200 – W499 _____	3		
RELS II: World Religions			
RELS V200 – V499 _____	3		
Social Science			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC			
X200 - X499 _____	3		
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
or BIOL, CHEM, PHYS A100 – A499 _____	3		
Creative Arts & Cultures Satisfied with courses from "Music" section of major.		MUHL	M306
INSTRUMENT _____			
PLACEMENT ENGL _____ LANG _____ MATH _____			

Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I [1]	1		
MUPC M111 Piano Class II	1		
MUPC M300 Essentials of Conducting	2		
MUPR M121-M150 Applied Study (8)			
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR M321-M350 Applied Study (4)			
MUPR _____	2		
MUPR _____	2		
MUPR M400 Senior Recital[2]	0		
MUEN M100 – M106 Major Ensemble (6)			
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUGN M103 Tech for Music Students	0		
MUGN M115 Intro Music Tech	3		
MU Tech Elective _____	3		
MUHL M106 Intro to Music Lit	2		
MUHL M306 Hist of West. Art Music I	3		
MUHL M307 Hist of West. Art Music II	3		
MUHL M406 Topics Mu Hist 1850-present	2		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M302 Counterpoint I	2		
MUTH M303 Counterpoint II	2		

Music Courses	Crs.	Grade	Semester
MUTH M210 Composition I	2		
MUTH M211 Composition II[3]	2		
MUTH M310 Composition III	2		
MUTH M311 Composition IV	2		
MUTH M410 Composition V	2		
MUTH M411 Composition VI	2		
MUTH M306 Orchestration I	2		
MUTH M307 Orchestration II	2		
MUTH M402 Form & Analysis I	2		
MUTH M403 Form & Analysis II	2		
Music Electives (3 Crs.) [4]			
Loyola Core	39		
Music Courses	81		
TOTAL HOURS:	**120**		**Revised 17S**

All Composition majors must maintain a B average in Music Theory courses.

1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.

2 Students must be enrolled in private applied study in the same term as their recital.

3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.

4 Music electives selected in consultation with advisor.

proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.