

Student Name: _____

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 44 Cr. Hrs.			Music Industry Courses: 22 Cr. Hrs.			
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester	
FYS First Year Seminar				MUPC M100 Recital Hour	0		MUIN M100 A & E Industry Forum	1		
Any Dept. T121 _____	3			“	0		“	1		
ENGL T122 Critical Reading and Writing _____	3			“	0		“	1		
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0		MUIN M110 Intro Mus Indus Studies	3		
SCIE T129 Investigating Nature _____	3			“	0		MUIN M201 Arts & Ent Legal Issues I	3		
or BIOL, CHEM, PHYS A100 – A499				“	0		MUIN M215 Arts & Ent Management	3		
				“	0		MUIN M315 Arts & Ent Marketing	3		
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester	MUPC M110 Piano Class I – Majors	1		MUIN M310 Arts & Ent Finance	3		
PHIL I: Reasoning				MUPC M111 Piano Class II – Majors	1		MUIN M400 Arts & Ent Entrepr.	3		
PHIL R122 – R199 _____	3			MUPC M300 Ess. of Conducting	2					
				MUPR M121 - M150 Applied Study (8)			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
RELS I: Christian Theology				MUPR _____	2					
RELS S200 – S499 _____	3			MUPR _____	2					
Writing About Literature				MUPR _____	2					
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR M321 – M350 Applied Study (4)						
Choose one History sequence below (two courses):				MUPR _____	2					
HIST I: HIST T122 or HIST T124 _____	3			MUPR M300 Junior Recital ¹	0					
HIST II: _____	3			MUEN M100 – M106 Major Ensemble (6)						
Sequence I: HIST T122 + HIST Q200 – Q499				MUEN _____	1					
Sequence II: HIST T124 + HIST P200 – P499				MUEN _____	1					
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1		All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1					
				MUEN _____	1					
RELS II: World Religions				MUEN _____	1					
RELS V200 – V499 _____	3			MUHL M106 Intro to Music Lit.	2					
				MUHL M306 Hist. West. Art Mus I	3					
				MUHL M307 Hist. West. Art Mus II	3					
Social Science				MUTH M102 Theory I	4					
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUTH M103 Theory II	4					
X200 - X499 _____	3			MUTH M202 Theory III	4					
				MUTH Elective _____	2					
SCIE II: Natural Science in Context (select one)							1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
BIOL, CHEM, MATH, PHYS Y100 – Y499										
or BIOL, CHEM, PHYS A100 – A499 _____	3			Music/Tech Electives: 6 Cr. Hrs.	Crs.	Grade				Semester
				Elective _____	3					
				Elective _____	3					
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306							
				Music Technology: 9 Cr. Hrs.	Crs.	Grade				Semester
				MUGN M115 Intro to Music Tech	3					
				MUGN M225 Digi Audio Production	3					
				MUGN M260 Internet Technologies I	3					
INSTRUMENT _____										
PLACEMENT ENGL _____ LANG _____ MATH _____										
							TOTAL HOURS:	120	Revised 17S	