

Student Name: _____

BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.			Crs.	Grade	Semester	Music Courses			Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours															
FYS First Year Seminar				MUPC M100 Recital Hour			0			MUHL M106 Intro to Music Literature		2			
Any Dept. T121 _____	3			“			0			MUHL M306 Hist. of Western Art Music I		3			
ENGL T122 Critical Reading and Writing _____	3			“			0			MUHL M307 Hist. of Western Art Music II		3			
Math T122 Math Models or MATH A115 Finite Math	3			“			0			MUHL M406 Topics Mu Hist. 1850–present		2			
SCIE T129 Investigating Nature _____	3			“			0			MUHL M406-M410 Music History Electives		2			
<i>or</i> BIOL, CHEM, PHYS A100 – A499				“			0								
				“			0			Music Electives (14 Crs.) ²					
Knowledge & Values Courses: 27 Credit Hours															
PHIL I: Reasoning				MUPC M110 Piano Class I			1								
PHIL R122 – R199 _____	3			MUPC M111 Piano Class II			1								
				MUPC M210 Piano Class III			1								
				MUPC M300 Essentials of Conducting			2								
RELS I: Christian Theology				MUPR M121 - 150 Major Instrument (8)											
RELS S200 – S499 _____	3			MUPR _____			2								
				MUPR _____			2								
Writing About Literature				MUPR _____			2								
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____			2								
				MUPR M321 – 350 Major Instrument (12)											
Choose one History sequence below (two courses):				MUPR _____			3								
HIST I: HIST T122 <i>or</i> HIST T124 _____	3			MUPR _____			3								
HIST II: _____	3			MUPR _____			3								
Sequence I: HIST T122 + HIST Q200 – Q499				MUPR _____			3								
Sequence II: HIST T124 + HIST P200 – P499				MUPR M300 Junior Recital ¹			0								
				MUPR M400 Senior Recital ¹			0								
PHIL II: Foundations of Knowledge & Morality				MUEN M100 – 106 Major Ensemble (8)											
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____	3			MUEN _____			1								
				MUEN _____			1								
RELS II: World Religions				MUEN _____			1								
RELS V200 – V499 _____	3			MUEN _____			1								
				MUEN _____			1								
Social Science				MUEN _____			1								
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUEN _____			1								
X200 - X499 _____	3			MUEN _____			1								
				MUGN M103 Tech for Music Students			0								
SCIE II: Natural Science in Context (select one)				MUTH M102 Theory I			4								
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M103 Theory II			4								
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M202 Theory III			4								
				MUTH M203 Theory IV			4								
Creative Arts & Cultures Satisfied with courses from “Music” section of major.				MUHL M306 Orchestration I			2								
				MUTH M302 Counterpoint I <i>or</i>			2								
INSTRUMENT _____				MUTH M303 Counterpoint II						Loyola Core		39			
PLACEMENT ENGL _____ LANG _____ MATH _____				MUTH M402 Form & Analysis I <i>or</i>			2			Music Courses		81			
				MUTH M403 Form & Analysis II						TOTAL HOURS:		120			Revised 17S