

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

| Loyola Core: 39 Credit Hours | | | | Music Courses: 78 Cr. Hrs. | Crs. | Grade | Semester | Music Courses | Crs. | Grade | Semester |
|--|-------------|--------------|-----------------|---------------------------------------|------|-------|----------|---|-------------|--------------|--------------------|
| Foundation Courses: 12 Credit Hours | | | | | | | | | | | |
| FYS First Year Seminar | | | | MUPC M100 Recital Hour | 0 | | | MUHL M306 Hist of West. Art Mus. I | 3 | | |
| Any Dept. T121 _____ | 3 | | | “ | 0 | | | MUHL M307 Hist of West. Art Mus. II | 3 | | |
| ENGL T122 Critical Reading and Writing _____ | 3 | | | “ | 0 | | | MUHL M407 Topics in Operatic Lit. | 2 | | |
| Math T122 Math Models or MATH A115 Finite Math _____ | 3 | | | “ | 0 | | | MUGN M100 Italian Diction & Rep I | 1 | | |
| SCIE T129 Investigating Nature _____ | 3 | | | “ | 0 | | | MUGN M103 Tech for Music Students | 0 | | |
| <i>or</i> BIOL, CHEM, PHYS A100 – A499 | | | | “ | 0 | | | MUGN M200 Fren. Diction & Rep I | 1 | | |
| | | | | “ | 0 | | | MUGN M201 Fren. Diction & Rep. II | 1 | | |
| | | | | | | | | MUGN M300 Germ. Diction & Rep I | 1 | | |
| Knowledge & Values Courses: 27 Credit Hours | Crs. | Grade | Semester | MUPC M110 Piano Class I | 1 | | | MUGN M301 Germ. Diction & Rep II | 1 | | |
| PHIL I: Reasoning | | | | MUPC M111 Piano Class II | 1 | | | | | | |
| PHIL R122 – R199 _____ | 3 | | | MUPC M210 Piano Class III | 1 | | | | | | |
| | | | | MUPC M300 Essentials of Conducting | 2 | | | Music Electives (6 Crs.) ² | | | |
| RELS I: Christian Theology | | | | MUPC M101 Freshman Voice Lab | 0 | | | | | | |
| RELS S200 – S499 _____ | 3 | | | MUPR M148 Major Inst. Voice (8) | 2 | | | | | | |
| | | | | “ | 2 | | | | | | |
| Writing About Literature | | | | “ | 2 | | | | | | |
| CLHU, ENGL, JPNS, LAS N200 – N499 _____ | 3 | | | “ | 2 | | | | | | |
| | | | | MUPR M348 Major Inst. Voice (12) | 3 | | | General Electives: 3 Cr. Hrs. | Crs. | Grade | Semester |
| Choose one History sequence below (two courses): | | | | “ | 3 | | | | 3 | | |
| HIST I: HIST T122 <i>or</i> HIST T124 _____ | 3 | | | “ | 3 | | | | | | |
| HIST II: _____ | 3 | | | “ | 3 | | | | | | |
| Sequence I: HIST T122 + HIST Q200 – Q499 | | | | MUPR M300 Junior Recital ¹ | 0 | | | 1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates. | | | |
| Sequence II: HIST T124 + HIST P200 – P499 | | | | MUPR M400 Senior Recital ¹ | 0 | | | | | | |
| | | | | MUEN M100–106 Major Ensemble (8) | 1 | | | 2 Music electives selected in consultation with advisor. | | | |
| PHIL II: Foundations of Knowledge & Morality | | | | MUEN _____ | 1 | | | | | | |
| PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____ | 3 | | | MUEN _____ | 1 | | | | | | |
| | | | | MUEN _____ | 1 | | | Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. | | | |
| RELS II: World Religions | | | | MUEN _____ | 1 | | | | | | |
| RELS V200 – V499 _____ | 3 | | | MUEN _____ | 1 | | | | | | |
| | | | | MUEN _____ | 1 | | | | | | |
| Social Science | | | | MUEN _____ | 1 | | | | | | |
| CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC | | | | MUEN M201 Opera Workshop (4) | 1 | | | All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. | | | |
| X200 - X499 _____ | 3 | | | “ | 1 | | | | | | |
| | | | | “ | 1 | | | | | | |
| SCIE II: Natural Science in Context (select one) | | | | “ | 1 | | | | | | |
| BIOL, CHEM, MATH, PHYS Y100 – Y499 | | | | MUTH M102 Theory I | 4 | | | All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. | | | |
| <i>or</i> BIOL, CHEM, PHYS A100 – A499 _____ | 3 | | | MUTH M103 Theory II | 4 | | | | | | |
| | | | | MUTH M202 Theory III | 4 | | | | | | |
| Creative Arts & Cultures Satisfied with courses from “Music” section of major. | | | | MUTH M203 Theory IV | 4 | | | | | | |
| | | | | MUTH M302 Counterpoint I | 2 | | | | | | |
| | | | | MUTH M402 Form & Analysis I <i>or</i> | | | | Loyola Core | 39 | | |
| INSTRUMENT _____ | | | | MUTH M403 Form & Analysis II | 2 | | | Music Courses | 78 | | |
| | | | | MUHL M106 Intro to Music Literature | 2 | | | General Electives | 3 | | |
| PLACEMENT ENGL _____ LANG _____ MATH _____ | | | | | | | | TOTAL HOURS: | 120 | | Revised 17S |