Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2017-18 13.1312

Student Name: _____ **Admit Date:** _____

BACHELOR OF MUSIC EDUCATION – VOCAL w/ GENERAL MUSIC CONCENTRATION

CWID: _____ **Advisor:** _____

Loyola Core: 30 Cr. Hrs

Introductory C.C. Courses: 21 Cr. Hrs.	Crs.	Grade	Semester
FYS First Year Seminar			
Any Dept. T121 _____	3		
Critical Reading and Writing			
ENGL T122 _____	3		
Math T122 Math Models			
or MATH A115 Finite Math _____	3		
HIST T122 ***or*** HIST T124 _____	3		
**choice of history determines Hist II ACC Course (see a.c.c.)*			
PHIL I: Reasoning			
PHIL R122 – R199 _____	3		
RELS I: Christian Theology RELS S200 – S499			
or RELS II: World Religions V200 – V499_____	3		
SCIE T129 Investigating Nature _____	3		

Advanced C.C. Courses 9 Cr. Hrs.	Crs.	Grade	Semester
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3		
HIST II: Based on HIST I (see below) _____	3		
Sequence I: HIST T122 + HIST Q200 – Q499 *or*			
Sequence II: HIST T124 + HIST P200 – P499			
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
or BIOL, CHEM, PHYS A100 – A499 _____	3		
Creative Arts & Cultures satisfied with course from			
"Music" section of major:		MUHL	M106
Social Science satisfied with course from			
"Beh./Soc./Nat Sci." section of major:		OLHC	M204

INSTRUMENT _____

PLACEMENT ENGL _____ LANG _____ MATH _____

Music Courses: 61 Cr. Hrs.	Crs.	Grade	Semester
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M101 Freshman Voice Lab	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M211 Piano Class IV	1		
MUPC M300 Ess. of Conducting	2		
MUPC M302 Choral Conducting	2		
MUPC M400 Guitar Concepts I	1		
MUPC M401 Guitar Concepts II	1		
MUPR M136 Piano (3)	1		
"	1		
"	1		
MUPR M148 Applied Study Voice (8)	2		
"	2		
"	2		
"	2		
MUPR M348 Applied Study Voice	1		
MUPR M348 Guitar	1		
MUPR M348 Applied Study Voice	1		
MUPR M348 Guitar	1		
MUPR M348 Applied Study Voice	1		
MUPR M348 Guitar	1		
MUPR M300 Junior Recital[1]	0		
MUEN M100–106 Major Ensemble (7)	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUGN M103 Tech for Mu Students	0		
MUHL M106 Intro to Music Lit	2		
MUHL M306 Hist. West. Art Music I	3		
MUHL M307 Hist. West. Art Music II	3		
MUHL /MUTH Elective[2] _____	1		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M306 Orchestration I	2		

MUED Courses: 22 Cr. Hrs.	Crs.	Grade	Semester
MUED M100 Prelude to Music Ed.	1		
MUED M200 Field Experience	0		
MUED M250 Practicum	0		
MUED M252 Music for the Special Learner	3		
MUED M307 Choral Mu Ed Methods	3		
MUED M308 Gen. Mu Ed Methods I	3		
MUED M309 Psy of Teaching Mu	3		
MUED M312 Gen. Mu Ed Methods II	3		
MUED M400 Internship Student Teaching	6		

Our Lady of Holy Cross Courses: 12 Cr. Hrs.	Crs.	Grade	Semester
OLHC M204 Found. of Multicultural Ed.	3		
OLHC M309 Human Growth and Dev.	3		
OLHC M311 Teach. Reading in Content Areas	3		
OLHC M452 Student Teaching Seminar	3		

General Elective: 3 Cr. Hrs.	Crs.	Grade	Semester
MATH Elective _____	3		

1 Junior Recital must be on Voice and Piano or Guitar. Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior

2 Music electives selected in consultation with advisor.

3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.

B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.

Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.

Loyola Core	30
Music Courses	61
Music Education	22
Our Lady of Holy Cross Courses	12
General Math Elective	3
TOTAL HOURS:	**128**

Revised 17S