

Student Name: _____

BACHELOR OF MUSIC EDUCATION – VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 30 Cr. Hrs				Music Courses: 64 Cr. Hrs.		Crs. Grade Semester		MUED Courses: 19 Cr. Hrs.						
Introductory C.C. Courses: 21 Cr. Hrs.		Crs.	Grade	Semester				Crs.	Grade	Semester				
FYS First Year Seminar					MUPC M100 Recital Hour	0		MUED M100 Prelude to Music Ed.	1					
Any Dept. T121 _____		3			“	0		MUED M200 Field Experience	0					
Critical Reading and Writing					“	0		MUED M250 Practicum	0					
ENGL T122 _____		3			“	0		MUED M252 Music for the Special Learner	3					
Math T122 Math Models					“	0		MUED M307 Choral Mu Ed Methods	3					
or MATH A115 Finite Math _____		3			“	0		MUED M308 Gen. Mu Ed Methods I	3					
HIST T122 or HIST T124 _____		3			MUPC M101 Freshman Voice Lab	0		MUED M309 Psy of Teaching Mu	3					
*choice of history determines Hist II ACC Course (see a.c.c.)					MUPC M110 Piano Class I	1		MUED M400 Internship Student Teaching	6					
PHIL I: Reasoning					MUPC M111 Piano Class II	1		Our Lady of Holy Cross Courses: 12 Cr. Hrs.				Crs.	Grade	Semester
PHIL R122 – R199 _____		3			MUPC M210 Piano Class III	1		OLHC M204 Found. of Multicultural Ed.	3					
RELS I: Christian Theology RELS S200 – S499					MUPC M211 Piano Class IV	1		OLHC M309 Human Growth and Dev.	3					
or RELS II: World Religions V200 – V499 _____		3			MUPR M136 Piano (3)	1		OLHC M311 Teach. Reading in Content Areas	3					
SCIE T129 Investigating Nature _____		3			“	1		OLHC M452 Student Teaching Seminar	3					
					“	1		General Electives: 3 Cr. Hrs.				Crs.	Grade	Semester
RELS I: Christian Theology RELS S200 – S499					MUPC M300 Ess. of Conducting	2		MATH Elective _____	3					
or RELS II: World Religions V200 – V499 _____		3			MUPC M302 Choral Conducting	2		1 Students must be enrolled in private applied study the same term as their recital.						
SCIE T129 Investigating Nature _____		3			MUPR M148 Applied Study Voice (8)	2		Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital						
					“	2		2 Music electives selected in consultation with advisor.						
					“	2		3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.						
					MUPR M348 Applied Study Voice (6)	2		B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.						
					“	2		Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.						
Advanced C.C. Courses 9 Cr. Hrs.		Crs.	Grade	Semester	MUGN M100 Italian Diction & Rep. I	1		All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.						
Writing About Literature					MUGN M200 French Diction & Rep. I	1		B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.						
CLHU, ENGL, JPNS, LAS N200 – N499 _____		3			MUGN M300 German Diction & Rep. I	1		Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.						
HIST II: Based on HIST I (see below) _____		3			MUPR M300 Junior Recital ¹	0		Loyola Core						
Sequence I: HIST T122 + HIST Q200 – Q499 or					MUEN MUEN – 106 Major Ensemble (7)	1		Music Courses						
Sequence II: HIST T124 + HIST P200 – P499					MUEN _____	1		Music Education						
SCIE II: Natural Science in Context (select one)					MUEN _____	1		Our Lady of Holy Cross Courses						
BIOL, CHEM, MATH, PHYS Y100 – Y499					MUEN _____	1		General Math Elective						
or BIOL, CHEM, PHYS A100 – A499 _____		3			MUEN _____	1		TOTAL HOURS: 128						
Creative Arts & Cultures satisfied with course from “Music” section of major:					MUEN _____	1		Revised 17S						
					MUEN _____	1								
Social Science satisfied with course from “Beh./Soc./Nat Sci.” section of major:					MUGN M103 Tech for Mu Students	0								
					MUHL M106 Intro to Music Lit	2								
					MUHL M306 Hist. Western Art Music I	3								
					MUHL M307 Hist. Western Art Music II	3								
					MUHL /MUTH Elective ²	2								
					MUTH M102 Theory I	4								
					MUTH M103 Theory II	4								
					MUTH M202 Theory III	4								
					MUTH M203 Theory IV	4								
INSTRUMENT _____					MUTH M306 Orchestration I	2								
PLACEMENT ENGL _____ LANG _____ MATH _____					MU Music Elective ²	1								